

I Got Rhythm

George Gershwin

Arrangement: Roland Kreid

Slow $\text{♩} = 80$

Medium Swing $\text{♩} = 196$

1st Part C

2nd Part C

3rd Part C

4th Part C

5th Part C

Drums

Percussion

Keyboard

Hi Hat

Piano

Bb7 F7sus Bb F7(5#)

9

1st Part C

2nd Part C

3rd Part C

4th Part C

5th Part C

Drums

Percussion

Keyboard

Bells

15

1. 2.

1st Part C

2nd Part C

3rd Part C

4th Part C

5th Part C

Drums

Percussion

Keyboard

Bb7 F7sus Bb F9# Bb7 F7sus Bb Eb9 D7 CaddD Do D7

21

1st Part C

2nd Part C

3rd Part C

4th Part C

5th Part C

Drums

Percussion

Keyboard

G6 D+ Dm7 G7 C7 Bb Co C9 C7(5b) F7

27

1st Part C

2nd Part C

3rd Part C

4th Part C

5th Part C

Drums

Percussion

Keyboard

33

1st Part C

2nd Part C

3rd Part C

4th Part C

5th Part C

Drums

Percussion

Keyboard

Bb7 Solo Gm7 Cm7 F7

Bb6 Fm7 Ebm C7 F7 Bb Bb7 Gm7 Cm7 F7

39

Dm7 D^bo Cm7 F7 b^b7 B^b7⁴ E^b E^bm B^b7 F7sus b^b6 F7

1st Part C

2nd Part C

3rd Part C

4th Part C

5th Part C

Drums

Percussion

Keyboard

Dm7 D^bo Cm7 F7 B^b7 B^b7 E^b E^bm B^b7 F7sus B^b6 F7

45

Tutti

p

1st Part C

2nd Part C

3rd Part C

4th Part C

5th Part C

Drums

Percussion

Keyboard

B^b7 Gm7 Cm7 F7 Dm7 D^bo Cm7 F7 B^b7 B^b7 E^b E^bm

51

1st Part C

2nd Part C

3rd Part C

4th Part C

5th Part C

Drums

Percussion

Keyboard

Bb7 F7sus Bb6 F7

57

1st Part C

2nd Part C

3rd Part C

4th Part C

5th Part C

Drums

Percussion

Keyboard

63

1st Part C

2nd Part C

3rd Part C

4th Part C

5th Part C

Drums

Percussion

Keyboard

69

1st Part C

2nd Part C

3rd Part C

4th Part C

5th Part C

Drums

Percussion

Keyboard

Solo ad lib.

Xylophone

86

1st Part C *f* *ff*

2nd Part C *f* *ff*

3rd Part C *f* *ff*

4th Part C *f* *ff*

5th Part C *f* *ff*

Drums *f* *ff*

Percussion *f* *ff*

Keyboard *f* *ff*

E \flat 13(11#)

Detailed description: This is a musical score for 8 measures. It features seven staves: 1st Part C, 2nd Part C, 3rd Part C, 4th Part C, 5th Part C, Drums, and Percussion. The Keyboard part is split into two staves. The music is in a 7/8 time signature with a key signature of three flats (B-flat, E-flat, A-flat). The first measure contains the main melodic and harmonic material, while the subsequent seven measures are mostly rests, with some rhythmic patterns in the Drums and Percussion parts. Dynamics range from *f* (forte) to *ff* (fortissimo). A specific chord voicing, E \flat 13(11#), is indicated for the final measure of the keyboard part.

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